Provisional Programme Day 1: 16th November 2011

09.30 Registration Open (School of Design), Coffee, Tea and Biscuits
Design School, School of the Arts Seminar Room

10.30 Welcome, Introduction and Practicalities Design School, Lecture Theatre
Professor Terence Kavanagh (Dean, School of the Arts, English and Drama)
Kerry Walton (Programme Leader for Textiles School of the Arts)

11.00 Keynote Speaker Design School, Lecture Theatre
Margo Selby

11.45 - 1.00 Session 1 Design School Lecture Theatre
Chair Dr Rachel Philpott
Thinking through the Hand
Janet Haigh and Dawn Mason
Stitching and Thinking
Josephine Steed
Knitting a Seamless Process for Design Thinking
Emma Shercliff
Hidden Values and Human Inconsistencies: how hand skills might enable prized encounters between matter and thought

1.00 Buffet Lunch Design School, School of the Arts Seminar Room
View digital presentations

1.45 Keynote Speaker Design School, Lecture Theatre
Bradley Quinn

2.30 – 3.20 Session 2 Design School Lecture Theatre
Chair Kerry Walton
Drawing and Textile Education
Ian McInnes
Conveying the spontaneity of drawing through the knitted textile production process
Mark Parker, Alison Harley and Pam Schenk
Drawing the Archive: cultural approaches to copying in textile design education

3.20 Tea and Biscuits Design School, School of the Arts Seminar Room
View digital presentations
3.40 **Keynote Speaker** Design School, Lecture Theatre
Emma Henderson (Matthew Williamson)

4.25 – 6.00 **Session 3**
Design School, Lecture Theatre
Chair Dr Rachel Philpott
**Craft Intervention into Digital Process**
Tina Downes, Tessa Acti and Donna Rumble-Smith
Digital Embroidery: Intuitive Process based on Tacit Knowledge or Dichotomy between Computer Screen and Material Reality?
Hitoshi Ujiie
The New Textile Design Paradigm: Digital Inkjet Printing Production as a New Form of Craft
Melanie Miller
‘Unleash your Creativity!’

**Session 4**
Design School, School of the Arts Seminar Room
Chair Dr Nithikul Nimkulrat
**Preserving Textile Tradition: Global Perspectives**
Jennifer Green
Documentation of recent work to revive the traditional skill of flax spinning in Nova Scotia, Canada
Ruth Clifford
Changes and adaptations of traditional Arjakh Block Printing for Contemporary Markets

6.00 **End of Day 1**

**Evening**

6.00 **Drinks reception in Loughborough University Design School Gallery space to view the TRIP Exhibition by the Textiles Research Group, School of the Arts, Loughborough University**

7.30 **Conference Dinner at Burleigh Court**
Provisional Programme Day 2: 17th November 2011

8.45  Registration Open, Coffee, Tea and Biscuits  
      Martin Hall Foyer

9.15  Welcome, Introduction and Practicalities  
      Andrew Selby (Head of Department, School of the Arts)  
      Kerry Walton (Programme Leader for Textiles School of the Arts)

9.30 – 10.40  Session 5  
      Martin Hall Lecture Theatre  
      Chair Professor Terence Kavanagh  
      Crafting Production  
      Kerri Wallace  
      Garment ID: fashioned for performance™  
      Kevin Almond  
      Bespoke Tailoring: the luxury and heritage we can afford  
      Martin Woolley and Rob Huddleston  
      Maintaining the Human Touch – exploring ‘crafted control’ within advanced textile production interface

10.40  Coffee, Tea and Biscuits  
      Martin Hall Foyer

11.00 –12.10  Session 6  
      Martin Hall Lecture Theatre  
      Chair Dr Nithikul Nimkulrat  
      Meaning Making through Craft Process  
      Sonja Andrew  
      Perspectives on Making and Viewing: generating meaning through the textile medium  
      Angharad Thomas  
      Hand Knitted Gloves, Blogs and Wikis

      Trish Belford  
      Leverhulme Shadow Tissues Project

      Session 7  
      Design School, School of the Arts  
      Seminar Room  
      Chair Dr Faith Kane  
      Social Responsibility  
      Sue Noble In Conversation:  
      Collaborative Textile Craft Practice  
      Clio Padovani and Paul Whittaker  
      Texidors: a case study of responsible design and industry  
      Anne Anicet, Pedro Bessa, Christina Broega  
      Working with aritsans of Caxias do Sul, Brazil: a case study of sustainable textile/surface design

12.15 –1.00  View digital poster presentations and TRIP exhibition
1.00 Buffet Lunch  
Design School, School of the Arts Seminar Room

2.00 – 3.30 Session 8  
Martin Hall Lecture Theatre  
Chair Dr Nithikul Nimkulrat  
**Craft Transition to Digital Technology**  
Helen Ryall and Penny Macbeth  
The Digital Print Room – a bespoke approach to print technology

Anne Louise Bang, Helle Trolle, Anne Mette Larsen  
TWEEN – the pattern and the white screen

Susan Carden  
Processes within Digitally Printed Textile Design

Katherine Townsend  
Closely Held Secrets: Transgressing the surface

3.30 Plenary and Close  
Martin Hall Lecture Theatre  
Chair Professor Terence Kavanagh

4.30 Tea, Coffee and Informal Networking Opportunity & view digital poster presentations and TRIP exhibition  
Design School, School of the Arts Seminar Room and Design School Gallery space

5.00 End Day 2