

# Drawing||Phenomenology: tracing lived experience through drawing

Loughborough University  
19 – 20 September 2017

## Day 1: Tuesday 19 September

9.00-9.40

### Registration and Coffee

*Cope Foyer: Edward Barnsley Building*

### Session 1: Presentations

*Small Lecture Theatre: 63.0.17 Edward Barnsley Building*

9.45-10.10

Deborah Harty: *drawing is phenomenology?*

10.10-10.35

Jane Cook: *Drawing the Domestic: a practice-led phenomenological study through-drawing investigating notions of the experience of home*

10.35-11.00

Martin Lewis: *Perfunctory Acts of Drawing*

11.00-11.30

### Break with refreshments

11.35-12.00

Marion Arnold: *The Sensing, Knowing Hand: a Phenomenological Drawing Tool*

12.00-12.25

Eleanor Morgan: *Fixing the ephemeral: the materiality of sand-drawings*

12.30-12.50

Phil Sawdon: *... feel my way ... outline judgements ... I made some pictures*

12.50-1.15

### Panel discussion

1.15-2.15

### Lunch

*Cope Foyer: Edward Barnsley Building*

2.15-4.45

### Session 2: Workshops

*Textiles Studios Edward Barnsley Building & Fine Art Studios Fine Art Building*

- Sarah Jaffray: *Gained in Translation: Drawing Art History*
- Vanessa Marr: *Women & Domesticity – What's your Perspective?*
- PIRG: *Material Conversation*
- Marie-Louise Miller: *Antispace*

4.45-5.00

### Break with refreshments

5.00-5.30

### Feedback session

*Small Lecture Theatre: 63.0.17 Edward Barnsley Building*

6.00

Patrick Brandon

6.15

Ahren Warner

6.30

### Conference buffet

*Towers Dining Hall*

## Day 2: Wednesday 20 September

**9.00-9.40**      **Registration and coffee**  
*Cope Foyer: Edward Barnsley Building*

**Session 1: Presentations**  
*Small Lecture Theatre: 63.1.07 Edward Barnsley Building*

**9.45-10.10**      Anne Douglas: *Drawing. Ideas. Society*

**10.10-10.35**      Ross Clark & Keith Crome: *Merleau-Ponty: The Space of Drawing*

**10.35-11.00**      Juliet MacDonald: *Retracing the drawings of a chimpanzee*

**11.00-11.30**      **Break with refreshments**

**11.35-12.00**      Clive Cazeaux: *A phenomenology of indexical drawing*

**12.00-12.25**      Lisa Munelly: *Being In-between*

**12.30-12.50**      Duncan Bullen: *Drawing Presence*

**12.50-1.15**      **Panel discussion**

**1.15-2.15**      **Lunch**  
*Cope Foyer: Edward Barnsley Building*

**2.15-4.45**      **Session 2: Workshops**  
*Textiles Studios Edward Barnsley Building & Fine Art Studios Fine Art Building*

- Sarah Jaffray: *Gained in Translation: Drawing Art History*
- Vanessa Marr: *Women & Domesticity – What's your Perspective?*
- Marie-Louise Miller: *Antispace*
- Sara Schneckloth: *Mapping the Common Gesture*

**4.45-5.00**      **Break with refreshments**

**5.00-5.30**      **Feedback session**  
*Small Lecture Theatre: 63.0.17 Edward Barnsley Building*