



DAY 1, WEDNESDAY 28TH JUNE - MORNING	
REGISTRATION AND COFFEE: 8.30am – 9.00am	
<p>CONFERENCE WELCOME: 9.00am – 9.30am, Room U.0.05 Allan Watson and Michael Hoyler, Conference Organisers Professor John Downey, Head of Centre for Research in Communication and Culture</p>	
<p>KEYNOTE SPEAKER: 9.30am – 10.30am, Room U.0.05 Professor Andrew Leyshon, University of Nottingham <i>The Place of Music in a Platform Economy: Value Ecologies in the Contemporary Musical Industry</i></p>	
<p>Parallel session A1 10.30am – 11.30am, Room U.0.05</p> <p>Jack Webster, Brian Hrats University of Southampton <i>Mass Personalisation? How Spotify uses 'Imagined Exclusivity' to Stand Out in the Crowded Marketplace for Music Streaming</i></p> <p>Marc Verboord Erasmus University of Rotterdam <i>Music Mavens Revisited: Comparing the Impact of Connectivity and Dispositions in the Digital Age</i></p>	<p>Parallel session B1 10.30am – 11.30am, Room U.0.06</p> <p>Joy White Independent Researcher <i>The Sonorous Aspects of Place: Reflections on a Decade of Grime</i></p> <p>Richard Bramwell Loughborough University <i>Beyond the Street: The Performance of Alternative English Identities through Rap</i></p>
COFFEE: 11.30am – 12.00pm	
<p>Parallel session A2 12.00pm – 1.00pm, Room U.0.05</p> <p>George Musgrave, Sally Gross University of Westminster <i>Can Music Make You Sick? Mental Health and Working Conditions in the UK Music Industry</i></p> <p>Mathew Flynn LIPA/ University of Liverpool <i>Deciding the Future: Exploring Aspiring Musicians Real Time Career Decisions in a Digitised Music Economy</i></p>	<p>Parallel session B2 12.00pm – 1.00pm, Room U.0.06</p> <p>Tobias Theel Freie Universität Berlin <i>Governance of Creativity in the Music Industry: Distributing Uncertainty in Collaboration Practices</i></p> <p>Benjamin Schiemer Johannes Kepler University Linz <i>Music Collectives in Vienna's Jazz scene: Organizing and Perceiving Copresence to Make Music and Navigate Uncertainty</i></p>



DAY 1, WEDNESDAY 28TH JUNE - AFTERNOON

LUNCH: 1.00pm – 2.00pm

PLENARY SPEAKER: 2.00pm – 3.00pm, Room U.0.05

Dr Leslie Meier, University of Leeds

Remodelling Music:

The Nexus of the Music, Information Technology, and Promotional Industries

Parallel session A3

3.00pm – 4.30pm, Room U.0.05

Amanda Brandellero, Robert Kloosterman

University of Amsterdam

There's Music to Play, Places to Go, People to See! An Exploration of Innovative Relational Spaces in the Formation of Music Scenes

Christoph Mager

Karlsruhe Institute of Technology

Situating Workplaces in the Music Industry

Hans-Joachim Bürkner

Leibniz Inst. Research on Society & Space

The Record Store as a Pivotal Place of Independent Music Production

Parallel session B3

3.00pm – 4.30pm, Room U.0.06

Olivia Gable

The Open University

Creating Momentum: A Case Study of Popular Musicians and Public Funding in England

Luke Thomas

University of South Wales

Popular Music, National Identity and Cultural Policy in Wales and Other Small Nations

Randall Charles Kohl

Universidad Veracruzana

Mexico's Reddish Orange Economy: Politics and Money in the Veracruz Son Jaracho

Q&A with COFFEE: 4.30pm – 5.30pm, Room U.0.05

Louis Barabbas, Musician and Director of Debt Records, Manchester

CONFERENCE DINNER: 7.00pm – 9.00pm

Browns Lane Restaurant, Loughborough

LIVE MUSIC: 9.30pm – 11.00pm

Louis Barabbas will be playing an exclusive live set for conference guests at The Organ Grinder pub, Loughborough.



DAY 2, THURSDAY 29TH JUNE - MORNING	
<p>KEYNOTE SPEAKER: 9.00am – 10.00am, Room U.0.05 Professor Nick Crossley, University of Manchester <i>The Generation of Translocal Musical Worlds: The Case of Underground Heavy Metal</i></p>	
<p>Parallel session C1 10.00am – 11.00am, Room U.0.05</p> <p>Daniel Allington University of Leicester <i>Place-Based Music Networks in the Age of the Internet: The View from the UK</i></p> <p>Benjamin Klement Philipps-Universität Marburg <i>Innovation in Music: How is it Related to Existing Music Scenes?</i></p>	<p>Parallel session D1 10.00am – 11.00am, Room U.0.06</p> <p>Michael Bridgewater Newcastle University <i>Grabbin' Grain in H-Town: Mapping the Beatmaking of Hip Hop Music in Houston, Texas</i></p> <p>Séverin Guillard University Paris Est <i>From the Scene to the Blogs? Location and the Construction of Buzz in French and American Rap Music</i></p>
<p>COFFEE: 11.00am – 11.30am</p>	
<p>Parallel session C2 11.30am – 1.00pm, Room U.0.05</p> <p>Caroline Ann O'Sullivan Dundalk Institute of Technology <i>Labouring Online: The Role of the Musician in the Digital Age</i></p> <p>Stuart Arnot Newcastle University <i>Space, Organisation and Practice: The Ethical Continuum of Underground Music in the UK</i></p> <p>Tugba Aydin Ozturk University of Manchester <i>Being a Musician in the New Media Age: A Case Study of the Turkish Music Market</i></p>	<p>Parallel session D2 11.30am – 1.00pm, Room U.0.06</p> <p>Samuel Nicholls Leeds Beckett University <i>Developing a Network for Supporting Music Creators and Music Micro-Businesses in the Leeds City Region</i></p> <p>Toby Bennett Southampton Solent University <i>Imagining the Ordinary "Music City"</i></p> <p>Katarzyna Wojnar University of Warsaw <i>Transforming Spaces of Music Production and Interaction in a Secondary Metropolis – the Case of Warsaw, Poland</i></p>



DAY 2, THURSDAY 29TH JUNE - AFTERNOON

LUNCH: 1.00pm – 2.00pm

PLENARY SPEAKER: 2.00pm – 3.00pm, Room U.0.05

Professor Andy Bennett , Griffith University

'Twice the Size of Texas': Assessing the Importance of Regional Popular Music Scenes - A Case Study of Regional Queensland

Parallel session C3

3.00pm – 4.30pm, Room U.0.05

Christina Ballico

Griffith University

Caught in the Act: Liquor Regulation and Original Live Music in Perth, Western Australia

Sarah Taylor

RMIT University

Historical Geographic Information Systems and the Place of Music (and Musicians): The Case of the Live Music Industry in Sydney and Melbourne

Rachel Emms

University of Manchester

Live Underground Metal in the UK

Parallel session D3

3.00pm – 4.30pm, Room U.0.06

Zoe Armour

De Montfort University

Collecting Old Tunes: The Consumption of Discarded Electronic Dance Music CDs in Charity Shops across the City

Ulrik Volgsten

Örebro University

The Place of the Phonograph and Gramophone in Sweden 1900-1945

Glyn Davis

University of Edinburgh

Arena Spectaculars: Es Devlin's Tour Designs

Closing comments: 4.30 – 5.00pm