

'Moving Media, Memory, History' PGR Conference 2019

Loughborough University, London

13th June (9:30am - 6:30pm)

Keynote speakers

Andrew Hoskins (University of Glasgow)
"Why the past is all over: Memory, Data and AI"

Avtar Brah (Birkbeck, University of London)
Film Presentation and Q&A

Media
Memory
History

Time	Room	Session
9:30 – 10:00	Room 1	Registration/Refreshments
	Room 1	Introduction to the Conference
10:15 - 11:00	Room 1	Keynote speech by Andrew Hoskins followed by Q & A
11:00 - 12:30	Room 1	Panel 1 : Moving Belonging: Migrating Identities on the Screen
		Xueyan (Juno) Sun: The Second World War and a “New” China on Screen
		Emma Tarasenko: Representation of illegal migrants’ worldview and empathy through the film (On material of «My little one» (2018))
		Yasin Aydınlık : Moving Histories, Floating Identities: Displacement, Memory and Minor Politics in Yesim Ustaoglu’s Journey to the Sun and Waiting for the Cloud
12:30 - 1:30		Lunch
1:30 - 3:00	Room 1	Panel 2 : Migrating Memories: Digital and Media Narrations of Migrants
		David Kendall, Abbas Nokhasteh, Moustafa Traoré: Paris 19: Mobilité, Mémoire and Migration – Conversations, Dialogues and Boundaries of Engagement
		Patricia Posch: My memory, our memory: building a collective memory of recent Brazilian immigration in Portugal through media discourse
		Mona Khan: Digital Dastans (stories) & the remediation of the Partition Nama: The shaping of 1947 memories on social media.
	Room 2	Panel 3 : Digitalising the Personal: Collectivising personal memories on the Internet
		Stavros Kartsonas: Quantified Self as a Technology of the Self: Perception, Memory, and Identity in Self-Tracking Cultures
		Taylor Annabell: Exploring the digital memory work of young women
		Fiona Abades Barclay: Women’s Digital Fitness Culture and the Postfeminist Ideal

Time	Room	Session
3:00 - 3:15		Coffee and tea break
3:15 - 4:45	Room 1	<p>Panel 4 : Remembering the Archive: Conserving and Reviving public memory</p> <p>Camila Arêas: Noticiero ICAIC newsreel: a Cuban perspective on Latin American dictatorships</p> <p>Jaka Lombar: Between the Spatiality of Memory and Technology: LTO Robots and Mobile Shelving Systems as Sites of Convergence in the Film Archive</p> <p>Nathan Ritchie: “An analysis of the representation of Partition of India in the UK media from 1947 to the present day”</p> <p>Maya Watson: “Tracing Mobile Identities in the Anthropocene”</p>
	Room 2	<p>Panel 5 : Creating Memories: Collaborative and creative approaches to the (re-)making of memories</p> <p>Diwas Bisht: Animating Memory: Exploring memories of the 1947 Partition in the British south Asian diaspora through Participatory Arts methodologies</p> <p>Julia Giese: Dance as a carrier of diasporic memory among Bengali women in Tower Hamlets, London</p> <p>Kate Marrison: The Last Goodbye: Witness and Mediated Presence</p>
4:45 - 5:00		Coffee and tea break
5: 00- 5:45	Room 1	<p>Avtar Brah Film presentation and Q&A</p>
5:45 - 6:30		Drinks
6:30 - 9:00		Dinner