MEDIA AND TIME

Location: B114, Brockington Building, Loughborough University. Lunch will be served in the Brockington Foyer.

(Final schedule)

NOTE: Panel format: 15 min for each presentation + 30 min for discussion

Day 1 – Thursday 15 June 2017

9:00-9:30 Registration and coffee (Brockington B1.14)
9:30-9:45 Opening Remarks: Emily Keightley, Sabina Mihelj and Peter Yeandle

9:45-11:00 Plenary 1:
Paddy Scannell, Analogue and Digital Time and Media
Chair: James Stanyer
11:00-11:15 Coffee break (B114)

11:15-12:45
Panel 1: Time, Media, Community
Chair: Graham Murdock

Omar Al-Ghazzi - The Arab transnational media system and the temporality of revolution
Ekaterina Kalinina - Time of Nostalgia: Archive and Civic Engagement
Henrik Bødker - The history of Vice Media Inc. as overlapping and competing temporal patterns
Michael Skey – Media and the representation of community across time

12:45-13.45 Lunch (Brockington Foyer)

13:45-15:15
Panel 2: Aural Temporalities
Chair: Simone Natale

Paul Long - Recorded Music, Time and History
Jeannine Baker - Temporality and women’s radio programming in Western Australia
Simone Dotto - A living reproduction of History: Early phonography as a medium for “real time” communication
Stuart Poyntz and Frederik Lesage - Caring time and the nation in a digital media era: The Tragically Hip and the constitution of national temporalities
15:15-15:30 Coffee break (B114)

15:30-17:00
Panel 3: Media, Memory; Ritual and Genre
Chair: Peter Yeandle

Jo Coleman - Harking Back to the “Stuff of Reality”: the development of genre
Dion Georgiou - Time after Time: temporality, narrative and high school reunions and flashbacks in 1990s American film and television
James Mansell - At Nine O’clock: The Big Ben Silent Minute
Jacob Ngomba Teke and Henrik Bødker - Media, Memory and Time: Mediated Narratives of Remembrance and Re-appreciation of VHS and Vinyl

19:30 Symposium Dinner at Tarboush: directions to be provided.

***

Day 2 – Friday 16 June 2017

9:00-9:15 Coffee and pastries (B114)

9:15-10:30 Plenary 2:
Deborah Chambers, TV homes and ‘Homes of the Future’: Approaches to media technology, domestic life and social change
Chair: Susan Reid

10:30-10:45 Coffee break (B114)

10.45 – 12.15
Panel 4: Historical perspectives on simultaneity
Chair: Thoralf Klein

Melodee Beals - Quid Nunc, Quid Tunc: Perceptions of Time in Reprinted News
Michael Evans - Distorting Time: simultaneity and media representations of two shipwrecks in colonial Victoria
Maria Rikitianskaia and Gabriele Balbi - Internationalization of Time: Wireless Telegraphy and Time Signals in the 1910s
Espen Ytreberg - Mediated simultaneities and the 1914 Oslo Centenary Jubilee Exhibition

12:15-13:15 Lunch (Brockington Foyer)

13.15 – 14:30
Panel 5: Theorising media and temporality
Chair: Melodee Beals

Maren Hartmann - Momentum and the longue durée – temporality in (mobile) media theorisations
Thomas Sutherland - The temporal lag and latency of media theory
Karin Deckner - *Eigenzeit* Revisited

14:30-14.45 Coffee Break (B114)

14.45-16:00
Panel 6: Mediated Memory and digital temporalities
Chair: Alena Pfoser

Manuel Menke - What social sciences can bring to the table: Memory and history under changing communicative conditions of public sphere(s)

Natalia Grincheva - Crowdsourcing national memory

Antonello Bocchino - Exploring social media’s impact upon the perception of time passing - a case study of a patients’ social movement

16:00 – 16:15 Comfort Break

16.15 – 17:00 Plenary 3:
Chair: David Deacon

17.00 – 17:30: Closing discussion