Fine Art
### BA (Hons) DPS/DIntS* 4 years full-time sandwich*

UCAS code: [W101](#)

### BA (Hons) 3 years full-time

UCAS code: [W100](#)

**Typical offers**

**A level:** A typical offer for applicants without a foundation course is ABB from 3 A levels.

**IB:** 34 (6,5,5 HL).

**BTEC:** Applicants with a BTEC Foundation Diploma/BTEC National Extended Diploma (or similar) will be considered.

*Entry requirements correct at the time of print. Please check our website for the latest version and other qualifications.

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**Areas studied**

- **Year 1:** Areas studied include introduction to fine art, developing fine art practice and research analysis.

- **Year 2:** Areas studied include reflecting and locating fine art practice with an emphasis on developing professional practice. You will also study art history theory and visual culture.

- **Optional placement/study year:** Optional professional placement or overseas study.

- **Final year:** Areas studied include professional fine art practice, dissertation and final project.

**Graduate destinations**

Many graduates have gone on to study postgraduate courses in art and design subjects, art therapy and teacher training.

Other graduates have entered an extraordinarily broad range of professional occupations, including: artist, curator, art buyer, art editor, marketing, branding, performing arts, public relations, gallery manager and advertising director.

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### Inspiring facilities

Our students have access to six Creative Hubs:

- **Hub 1:** Creative Digital Technology and Photography
- **Hub 2:** Print, Dye, Weave, Stitch and Digital Embroidery
- **Hub 3:** Wood, Metal, Plastics and Laser
- **Hub 4:** Painting and Print Making
- **Hub 5:** Ceramics and Mouldmaking
- **Hub 6:** Performance and Rehearsal Spaces, Costumes, Sets and Props

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**Placement year**

**Option Available on all of our courses**

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**“I have enjoyed the challenge of pushing my creative boundaries and learning new skills. My advice to new students would be: Don’t be afraid to try new things, the technical tutors are there and happy to help in whatever way you want. The only limit you have is your ambition. The evolution of my own work has dramatically changed from first year to third but the quality has only improved. The course creates a well-rounded person who develops and produces professional art practice and an artistic mind which is critical to historical and contemporary practice.”**

— Alex

BA Fine Art