

Planetary Feminisms: Decoloniality, Ecological Thinking, Creative Praxis

Transhemispheric Dialogues

17 March 2023

A Hybrid Roundtable Event hosted by the Institute of Advanced Studies, Loughborough University



Please join us for *Transhemispheric Dialogues* bringing scholars, artists, curators and activists together for day of 'long-clock' roundtables exploring the possibilities of *planetary feminisms* for decolonial, ecological thinking and creative praxis in more-than-human worlds.

Planetary feminisms mobilize the deep interconnections between decoloniality, intersectionality and eco-criticality, to *re-imagine the human and (re-)make a world of many worlds*.

Planetary feminisms engage trans-scalar ecological thinking and creative praxis to challenge anthropo- and Eurocentric fictions of epistemic totality, *storying pluriversal worlds and worlding pluriversal stories*.

Planetary feminisms initiate experimental ecologies of *knowing, imagining and inhabiting, Earthwide and Otherwise*, moving beyond mutual survival, towards pluriversal and interdependent flourishing.

Roundtables

Roundtable I 08:00 - 10:00 GMT

09:00 – 11:00 CET, 10:00 – 12:00 SAST, 19:00 – 21:00 AEDST

Around the table: Michelle Antoinette Monash University, Deborah Hart National Gallery of Australia, Anna Arabindan Kesson Princeton University, Janet Laurence Visual artist, Sydney, Lisa Reihana Visual artist, Aotearoa New Zealand, Lize van Robbroeck University of Stellenbosch

08.00-09.00 GMT: *Presentations, introduced by Marsha Meskimmon*

09.00-10.00 GMT: *Open Dialogue, with in person and online participants, facilitated by Ehryn Torrell*

Roundtable II 11:00 - 13:00 GMT

12:00 – 14:00 CET, 13:00 – 15:00 EET, 16:30 – 18:30 IST, 19:00 – 21:00 CST

Around the table: Tal Dekel Kibbutzim College; Tel Aviv University, Ceren Özpınar University of Brighton, Anne Ring Petersen University of Copenhagen, Uta Ruhkamp Kunstmuseum Wolfsburg, Nilima Sheikh Visual artist, Baroda, Ming Turner National Cheng Kung University

11.00-12.00 GMT: *Presentations, introduced by Marsha Meskimmon*

12.00-13.00 GMT: *Open Dialogue, with in person and online participants, facilitated by Serena Smith*

Roundtable III 14:00 - 16:00 GMT

10:00 – 12:00 EDST, 11:00 – 13:00 BRT, 15:00 – 17:00 CET, 16:00 – 18:00 CAT

Around the table: Rachael Grew Loughborough University, Katve-Kaisa Kontturi University of Turku, Elke Krasny Academy of Fine Arts, Vienna, Ana Gabriela Macedo University of Minho, Alpesh Patel Tyler School of Art, Temple University, Lenka Vráblíková Goldsmiths, and Refilwe Nkomo Independent arts researcher and activist, RSA

14.00-15.00 GMT: *Presentations, introduced by Marsha Meskimmon*

15.00-16.00 GMT: *Open Dialogue, with in person and online participants, facilitated by Marlous van Boldrik*

Roundtable IV 18:00 - 20:00 GMT

11:00 – 13:00 PDST, 15:00 – 17:00 ART, 07:00 - 09:00 +1 NZDT

Around the table: Jacqueline Bishop New York University, Jane Chin Davidson California State University, San Bernardino, Andrea Giunta Universidad de Buenos Aires, Elizabeth Robles University of Bristol, Pandora Syperek Loughborough University, Caroline Vercoe University of Auckland

18.00-19.00 GMT: *Presentations, introduced by Marsha Meskimmon*

19.00-20.00 GMT: *Open Dialogue, with in person and online participants, facilitated by Katrine Annesdatter-Madsen*

[Click here](#) for further information and to register for this event.

This event celebrates the publication of *Transnational Feminisms and Art's Transhemispheric Histories: Ecologies and Genealogies* (Routledge: 2023), the second volume of the Trilogy *Transnational Feminisms and the Arts* by Marsha Meskimmon.