**Arts Worker Application Form 2023/24**

Supporting your artistic ambitions

To be eligible for our Arts Worker opportunity,you **must** be a current student (UG, PGT or PGR) studying at Loughborough University or Loughborough University London. Your studies should not finish (or be expected to finish) before the end of the spring term 2023.

Application deadline: Wednesday 25 October 2023

|  |  |
| --- | --- |
| **Name:** |  |
| **Student ID:** |  |
| **University email address:** |  |
| **Mobile:** |  |
| **Course and current year of study:** |  |
| **What creative skills do you have?**  These should be skills that you could teach to others in a workshop e.g. crochet, photography, watercolour painting. You can list more than one skill. |  |
| **Please provide some background information on your skills and experience that would be relevant to running an arts workshop**  Please use as much space as you need. |  |
| LU Arts may produce photo and video material about our arts workers for promotional purposes. By typing XXX in this box, you give consent for your image to appear in this footage, which might include use on the LU Arts website, social media and in wider Loughborough University materials. | |
| Type XXX to confirm your consent: | |

**How to submit your form**

Please return your completed form by email to [LUArts@lboro.ac.uk](mailto:LUArts@lboro.ac.uk) with **‘Arts Worker** in the subject line of your email. We will acknowledge receipt of your application. You can send some images of your work to support your application if you wish (up to a maximum of five images).

**Next steps**

We will contact you with details of the online training once the dates have been confirmed. The training will be in late October/early November 2024. Please note that if you apply after the deadline then your application will be kept on file. We cannot guarantee that there will be another training course during the 2023/24 academic year; it will depend on demand.

Following completion of the training, you will be asked to submit your workshop proposals using a template which will be sent to you. We will then invite you to a short and informal one-on-one session (online or in person) to discuss your proposal(s). If we are happy with your proposal, then you will be added to our arts worker database and considered for future arts workshop bookings.

**Please note** that we cannot guarantee work for our arts workers. We will do our best to book as many arts workers as possible, but it is subject to demand for workshops.

Please complete the monitoring form below and return it with your application. You can save this as a separate document if you wish.

**MONITORING INFORMATION**

LU Arts is committed to being inclusive and working with a diverse range of students at Loughborough University. Therefore, we welcome applications from all sections of the student community and are committed to equality of opportunity in our selection processes. To help us monitor how well we are doing, we would be grateful if you could answer the monitoring questions below. We will treat this information anonymously and we will **not** use it in the selection process. We gather this information for monitoring and reporting purposes only.

1. Do you consider yourself to have a disability?

|  |  |
| --- | --- |
| Yes |  |
| No |  |
| Prefer not to say |  |

2. How would you describe your ethnicity or ethnic background?

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| White British |  | Any other Mixed or Multiple Ethnic Background |  | Black Caribbean |  |
| White Irish |  | Indian |  | Any other Black background |  |
| Gypsy or Irish Traveller |  | Pakistani |  | Arab |  |
| Any other White background |  | Bangladeshi |  | Latin American |  |
| White and Black Caribbean |  | Chinese |  | Any other ethnic group |  |
| White and Black African |  | Any other Asian background |  | Prefer not to say |  |
| White and Asian |  | Black African |  |  |  |

3.How would you describe your gender?

|  |  |
| --- | --- |
| Male |  |
| Female |  |
| Non-binary |  |
| In another way (specify if you wish): |  |
| Prefer not to say |  |