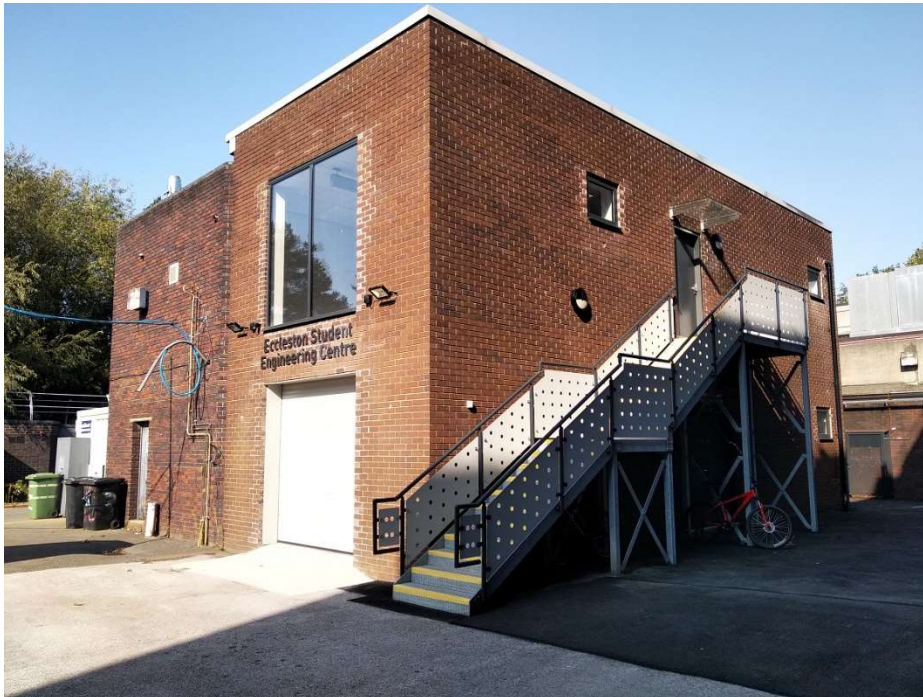


## The Eccleston Student Engineering Centre Sculpture Commission

Thanks to the generosity of donors Barry and Valerie Eccleston, LU Arts is delighted to invite proposals for a sculptural work to be affixed to the exterior of the Eccleston Student Engineering Centre on Loughborough University's East Midlands campus.



The winning entrant will receive £10,000 to produce the work and a fee of £3,000. Two runners up will receive £500 each. An experienced mentor will be appointed to provide guidance and support throughout the construction phase.

The competition is open to all current Loughborough University students, as well as those who graduated from Loughborough University between 2010 and 2020 (inclusive). Entrants may be individuals or groups. At least 50% of any group must be Loughborough University students or have graduated from Loughborough University between 2010 and 2020. Loughborough University London students are eligible.

Further information is below. For enquiries, please contact LU Arts' Programme Coordinator David Bell: [d.m.bell@lboro.ac.uk](mailto:d.m.bell@lboro.ac.uk).

### **The Brief**

We are seeking a single work, which will be affixed to an exterior wall of the Eccleston Student Engineering Centre. The design must be inspired by the processes, forms or imagery of automotive and aeronautical engineering. It should stretch across much of the location (please see photographs below), with at least some part of the final design reaching from the ground to the first floor. The design should communicate a sense of movement and flow, speed, motion and technology.

The work should be designed for a minimum lifespan of thirty years. As the works will be exposed to the elements and will not be accessible without the use of specialist equipment, they must be made from durable materials. Maintenance requirements should be kept to a minimum.

### **Applications**

Proposals should take the form of a single PDF document which includes the following information. No additional information should be provided in the text of the email.

- A cover letter detailing any relevant experience (max 1 side A4)
- Visualisations of the proposed work (max 2 sides A4).
- Information on proposed materials.
- A short statement (max 1 side A4) on how the proposed work responds to the brief.
- A proposed breakdown of how the £10,000 will be spent. Relevant costs here may include materials, transportation, artist expenses (travel and accommodation), installation and expert advice (e.g. consultation with a structural engineer). This need only be indicative at this stage: support will be provided for the winning entrant throughout the process.
- Information on how you envisage the works being attached to the building. This does not need to be detailed.

The proposal document should be sent as an attachment (or download link) to an email entitled 'Eccleston Sculpture Proposal' to David Bell: [d.m.bell@lboro.ac.uk](mailto:d.m.bell@lboro.ac.uk).

### **Deadline**

The deadline for receipt of applications is **midday, Wednesday 25<sup>th</sup> November 2020**.

### **The Process**

Proposals will be considered by a panel consisting of Barry and Valerie Eccleston; and representatives from LU Arts, Facilities Management, the School of Creative Arts, and the Department of Aeronautical and Automotive Engineering (including current students who use the Eccleston Student Engineering Centre).

Following this meeting, the panel may contact applicants to request further information about their proposals. A deadline for responding will be issued at this time.

The winning entrant will be announced no later than the end of January 2021. A full contract will be issued at this point, to include information on the care of the work throughout its lifespan.

The mentor will be appointed to work closely with the winning entrant to realise their design. Along with staff from LU Arts and University Facilities Management, they will ensure that the design is safe and feasible; and will be available to advise with aspects of project delivery (e.g. budget, construction, installation).

The final work is to be installed no later than August 28<sup>th</sup> 2021, with a public unveiling ceremony early in the 2021/22 academic year.

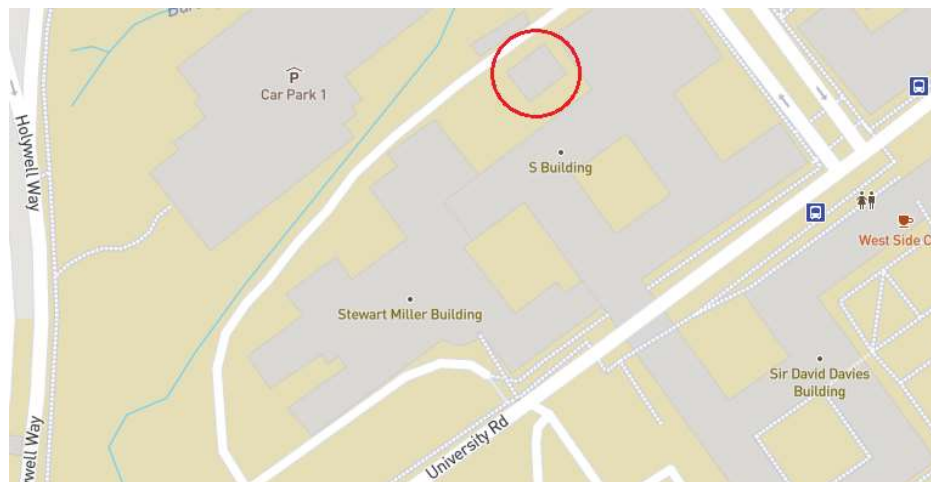
## **Additional Context**

### **The Eccleston Student Engineering Centre**

The Eccleston Student Engineering Centre has been created thanks to the generosity of donors Barry and Valerie Eccleston. It provides space for students studying at Loughborough University to undertake extra-curricular engineering projects. It's the home of Loughborough's Formula Student racing team, who design and build a racing car for the Formula Student competition each year; the University's Space Society; and is used for a wide variety of projects exploring means of travel and communication across the ground and through the air.

### *Location*

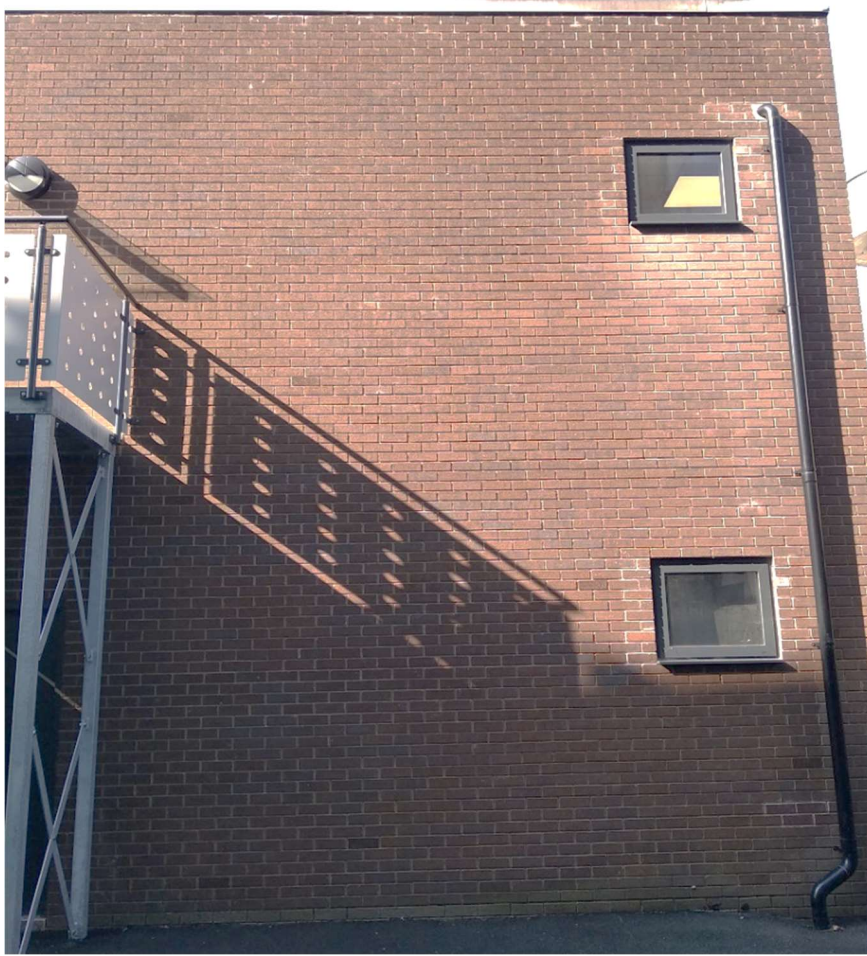
The Eccleston Student Engineering Centre is situated on Loughborough University's East Midlands Campus, and lies directly behind the S Building. It has been ringed in red on the below map.



There are two possible sites for the work. The final location will be determined by the nature of the work and the structural layout of the building. Accordingly, **while you may wish to express a preference, you should be prepared to work with either if required.**

One is on the south-east facing wall of the building, facing the S Building:





This provides an excellent vantage point from a glass-fronted staircase in the S Building:



The other option is the west-south-westerly facing wall, which provides a better vantage point for those approaching the building from the direction of the Stewart Miller Building, where the Department of Aeronautical and Automotive Engineering is based:



### University Sculpture Collection

The University is home to over 40 sculptures across its East Midlands campus. These include works by significant artists, including Lynn Chadwick, Bernard Schottlander and Margaret Traherne; as well as works by former Loughborough students. The new works will join this collection. Further information can be found [here](#).