

PGR Studentships for commencement of studies in 2013

The School of the Arts is pleased to announce the following art and design studentship.

We offer the PhD as a pure theory degree, examined by the thesis only, or as practice-based research, examined by a thesis and evidence of practice.

Visual Culture

'What is representation and how does visual culture exist as forms of representation?'

From Kant to Derrida, questions concerning the possibility and nature of representation and the relations between the various conceptual and visual forms it takes have been central to much European philosophy. The disciplines comprising cultural studies and visual culture, along with art and design theory have recently been taking more interest in those questions. The present proposal is to enable PhD level study into those European traditions and to use them to investigate the ways in which visual culture may be explained in their terms.

A suitably qualified student is required to explore the question what is representation and begin to explain how visual culture exists as different forms of representation. The PhD should address a range of questions, themes and concepts, including but not limited to those presented here:

- The conditions and limits of representation; what makes representation in and as visual culture possible and impossible
- Visual culture as forms of representation; what is represented in and by visual culture; identity, the body, the other
- How visual culture can operate as representation and whether there is anything apart from representation
- Visual culture as enacting and picturing the conditions and nature of representation
- Visual culture and perception as techne: conditions for both
- Visual culture as trace, memory and archive.

Your research proposal

You are welcome to contact the postgraduate Research Degrees Coordinator, Dr. Marion Arnold (M.Arnold@lboro.ac.uk) if you wish to discuss your ideas or submit a preliminary draft proposal.

You can also contact Dr. Malcolm Barnard (M.Barnard@lboro.ac.uk) about Visual Culture.

The final draft of the research proposal (about 2000 words) must to be submitted with your postgraduate application form. Please address the following points when you structure your proposal:

- **Provisional title**
- **The topic** or area to be investigated (the subject, or field, that you are going to investigate)
- **The research question(s)** (the problem or hypothesis to be tested)
- **The methodology** (how you propose to go about the research and the methods you will use)
- The relationship of the proposed research to the **published literature** and to current research in the field (how your project relates to other work)
- An indication of the **contribution to knowledge** that your research is anticipated to make (what you hope to find out)
- Details of your **previous work** in the proposed field, or your experience or study, if relevant
- **A Bibliography** of sources already consulted or identified as of relevance to your proposal
- **A provisional timetable** for the project, indicating anticipated activities

- **Information on your own practice** if you want to register for the practice-based degree (cite a website where images can be studied)