

PGR Studentships for commencement of studies in 2013

The School of the Arts is pleased to announce the following art and design studentship. We offer the PhD as a pure theory degree, examined by the thesis only, or as practice-based research, examined by a thesis and evidence of practice.

Textiles

'Thinking Through Textiles'

Following recent recruitment for a studentship in textile design research, we would like to advertise an additional PhD research opportunity in this growing area:

How might the knowledge gained through textile design practice be applied in cross-disciplinary contexts in relation to new materials, material systems and to enhance the sensory pleasure of existing materials?

This PhD project draws on the pervasive nature of textiles to consider the possibilities of 'new' materials or ways of approaching materials from:

- process perspectives
- aesthetic perspectives
- functional/performance perspectives

Exploring the creative application of contemporary and traditional textiles processes as well as new technologies, the PhD study will:

- seek cross-disciplinary approaches to explore the potential applications of knowledge gained from textile practice within other disciplinary areas.
- contribute to current debate regarding the use of tacit knowledge and its importance in research
- consider and evaluate its integration and utilization in the processes of research, and methods for the communication of tacit knowledge within practice-based research in textiles

Your research proposal

You are welcome to contact the postgraduate Research Degrees Coordinator, Dr. Marion Arnold (M.Arnold@lboro.ac.uk) if you wish to discuss your ideas or submit a preliminary draft proposal.

You can also contact Dr. Faith Kane (F.E.Kane2@lboro.ac.uk) about Textiles.

Textiles Research Group (<http://www.lboro.ac.uk/departments/sota/research/groups/Textiles/index.html>)

The final draft of the research proposal (about 2000 words) must to be submitted with your postgraduate application form. Please address the following points when you structure your proposal:

- **Provisional title**
- **The topic** or area to be investigated (the subject, or field, that you are going to investigate)
- **The research question(s)** (the problem or hypothesis to be tested)
- **The methodology** (how you propose to go about the research and the methods you will use)
- The relationship of the proposed research to the **published literature** and to current research in the field (how your project relates to other work)
- An indication of the **contribution to knowledge** that your research is anticipated to make (what you hope to find out)
- Details of your **previous work** in the proposed field, or your experience or study, if relevant
- **A Bibliography** of sources already consulted or identified as of relevance to your proposal
- **A provisional timetable** for the project, indicating anticipated activities

- **Information on your own practice** if you want to register for the practice-based degree (cite a website where images can be studied)