

School of the Arts  
Loughborough University, Loughborough, Leicestershire, LE11 3TU UK  
Direct line: +44(0)1509 228950  
E-mail: [M.Arnold@lboro.ac.uk](mailto:M.Arnold@lboro.ac.uk)

## **Information for Prospective Applicants to MPhil and PhD Research Programmes at the School of the Arts, Loughborough University**

Applications are invited for a M.Phil. degree or Ph.D. degree. We offer a M.Phil. or PhD which is purely theoretical, or is practice-based and interrogates creative processes and their outcomes. The full-time PhD degree is 3 years and part-time study is 5 years. The MPhil is 2 years full-time, and 3 years part-time.

In the School of the Arts we teach across the spectrum of Art and Design history, theory and practice and we support research which is interdisciplinary both within and beyond art and design disciplines. The main areas of activity in which supervision is available reflect our undergraduate teaching in Fine Art, Textiles, Three Dimensional Design and Visual Communication (Graphic Communication, Illustration, Animation) and the History and Theory of Art & Design. We offer supervision within the specialist research interests of our staff (see information on staff on the School website).

### **Application procedure**

**Before submitting a formal application prospective applicants for M.Phil./Ph.D. should develop a research proposal** (see below for details) You may discuss the proposal with a member of staff while formulating a proposal or you may draft a proposal and submit it to the Postgraduate Research Degrees Coordinator who will send it to appropriate members of academic staff for their comments and suggestions.

Once you have finalised the proposal, send it to **Dr Marion Arnold, Postgraduate Research Degrees Coordinator**, [M.Arnold@lboro.ac.uk](mailto:M.Arnold@lboro.ac.uk). If the research proposal meets our requirements and we can offer supervision of the topic you will be requested to submit an application to the Student Research office.

Application for registration is made by submission of the Loughborough University 'Application for Admission to a Research Degree' form, available from the Research Student Office, together with your research proposal.

Applicants are advised to become familiar with the following websites:

<http://www.lboro.ac.uk/departments/ac/> - general information about the School of Art & Design, links to post-graduate pages, and staff research profiles.

<http://www.lboro.ac.uk/admin/ar/rso/> - research student office and site for downloading application forms

<http://www.lboro.ac.uk/faculty/ssh/> - faculty research student page

<http://www.lboro.ac.uk/prospectus/pg/> - postgraduate prospectus

## English

All applicants for admission to postgraduate research programmes whose first language is not English must have a qualification in the English Language (the IELTS test) before they can be admitted to a programme. Applicants are required to score at least 6.5 overall, with 6.5 in each element. You will find a list containing the main English language qualifications which are acceptable to the University for this purpose at. <http://lboro.ac.uk/admin/ar/international/prospective/englishlang/pgr/index.htm>

## Your research proposal

The final draft of the research proposal (about 2000 words) must to be submitted with your postgraduate application form. Please address the following points when you structure your proposal:

- **Provisional title**
- **The topic** or area to be investigated (the subject, or field, that you are going to investigate)
- **The research question(s)** (the problem or hypothesis to be tested )
- **The methodology** (how you propose to go about the research and the methods you will use)
- The relationship of the proposed research to the **published literature** and to current research in the field (how your project relates to other work)
- An indication of the **contribution to knowledge** that your research is anticipated to make (what you hope to find out)
- Details of **previous work** by the applicant in the proposed field, or prior experience or study by the applicant
- **A Bibliography** of sources already consulted or identified as of relevance to your proposal
- **A provisional timetable** for the project, indicating anticipated activities
- **Information on your own practice** if you want to register for the practice-based degree (cite a website where images can be studied)

## Funding

### United Kingdom/European Union Students

A limited number of **Faculty Studentships for UK/EU** Research Degree Students are available, providing financial support for living expenses and fees. Advertisements for Studentships are placed in the National Press and on [www.jobs.ac.uk](http://www.jobs.ac.uk) (PhD Studentships). The closing date for such applications will be announced in the advert and will also be available on the School of the Arts website:

<http://www.lboro.ac.uk/faculty/ssh/research/studentships/jffstucond.html>

**International postgraduate research students** will be considered for a 25% of the programme tuition fee.

### Resources available to Research Students in the School of the Arts

Supervision will be available from a team of permanent academic staff, depending upon availability and interests. Supervisory staff will be drawn both from Art School staff and from elsewhere within the wider University if appropriate.

Research students will undertake the Faculty Postgraduate Research Training programme and will be expected to attend the School's Research Forum and weekly seminars.

The University has good library provision, with all Art & Design holdings held with other material at the main Pilkington Library. Full access to IT facilities will be available, with more advanced image processing available in several laboratories within the School. Access to Art School workshops will be available as appropriate and following consultation with other users. Provision of individual studio space may be negotiated as appropriate, where available. The provision of materials for the production of practical and written elements of the research output **will be supplied by the research student**. All Art School Research Students have a shared office base, with networked computers, scanner and printer.

If you require further information, please contact:

**Dr Marion Arnold**, Postgraduate Research Degrees Coordinator/Director of Research Degrees

Tel: 01509 228944; email: [M.Arnold@lboro.ac.uk](mailto:M.Arnold@lboro.ac.uk)

Or

**Emma Nadin** (Research Administrator) [E.L.Nadin@lboro.ac.uk](mailto:E.L.Nadin@lboro.ac.uk)

Tel: 01509 228901